SECTION QUIZ 2-3



Remember:
Score an 85% or higher on all three quizzes, and you may be exempt from the chapter test!



Congratulations! You have completed this section!
Answer the following questions to test your understanding of the material. When you are finished, hand in your quiz to your teacher. Each answer is worth 2 points.

FROM THE VIGNETTES, SPEECHES AND POEM
Multiple Choice: Choose the correct answer.

1. The Office of Global Communications: _____
_____.
   (a) writes the president's State of the Union speeches
   (b) coordinates strategic messages about American policies
   (c) prints and spreads propaganda in support of terrorist regimes

2. Inference: The theme of the "Gettysburg Address," "I Have a Dream" and President John F. Kennedy's inaugural address could be loosely construed as: _____.
   (a) unity
   (b) response to terror
   (c) crime and racial division
   (d) rhetorical reform

3. Inference: The major theme of the "Gettysburg Address" was: _____
_____.
   (a) unity between the north and the south so that the United States would endure
   (b) unity between races so that Negroes would be treated like anyone else
   (c) constitutional amendments allowing blacks and women to vote
   (d) America's commitment to freedom and peace in the world

4. Inference: The major theme of "I Have a Dream" was: _____
_____
_____.
   (a) unity between the north and the south so that the United States would endure
   (b) unity between races so that Negroes would be treated like anyone else
   (c) constitutional amendments allowing blacks and women to vote
   (d) America's commitment to freedom and peace in the world

5. Inference: The major theme of JFK's inaugural address was: _____
_____.
   (a) unity between the north and the south so that the United States would endure
   (b) unity between races so that Negroes would be treated like anyone else
   (c) constitutional amendments allowing blacks and women to vote
   (d) America's commitment to freedom and peace in the world

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SECTION QUIZ 2-3

Multiple Choice *continued*

6. In his poem, "Why I Love Her," John Mitchum answered the question, "You ask me why I love her?" by describing: _____.
   (a) the devotion and love of his wife
   (b) the strength of the U.S. Military
   (c) the beauty of the United States
   (d) the length and flow of rivers around the world

7. Samuel Proctor Massie was: _____.
   (a) an instructor at the U.S. Naval Academy
   (b) one of the scientists involved in the creation of the atomic bomb
   (c) a nuclear submarine captain
   (d) a president of the Smithsonian Institute
   (e) none of these
   (f) only a and b
   (g) only b and c
   (h) only c and d

8. Inference: Abigail Smith Adams was: _____.
   (a) one of America's First Ladies
   (b) the wife of President John Adams
   (c) the mother of President John Quincy Adams
   (d) a firm believer in character and accountability
   (e) all of these
   (f) only a and b
   (g) only b and c
   (h) only c and d

9. Fill in the blank: What do Abigail Adams and Barbara Bush have in common?
   _____
   _____

WORD POWER!

Fill in the blank: Complete the paragraph using the Word Bank.

WORD BANK			
distinction	***bobwhites***	***collaborated***	***prolifigate***

10-13. Once upon a time, the _____ _____ to give themselves _____ from the _____ scissor tail swallows.

ENGLISH WRITING SKILLS

Matching: Choose the correct answers.

14. _____ *propagate*
15. _____ to spread the news (not falsehood or deception)
16. _____ the purpose of propaganda
17. _____ the major types of propaganda
18. _____ rhetoric
19. _____ tools of rhetoric

(a) to persuade people of an idea
(b) religious, political, social
(c) mudslinging, referring to past successes, providing vision for the future, suggesting change, appealing to people's emotions, etc.
(d) to reproduce, spread and make known
(e) language used to defend, explain, inform, persuade and influence
(f) original meaning of *propaganda*

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SECTION QUIZ 2-3

Fill in the blank: Write the correct answer using the Word Bank.

WORD BANK

description	symbolism	simile	metaphor	personification	onomatopoeia
oxymoron	allusion	illusion	hyperbole	alliteration	rhetorical question
apostrophe	euphemism	anaphora	antithesis		

20. _____: makes a comparison by attributing the characteristics of one thing to something else by substituting the one for the other (i.e. *He is a hawk.*)

21. _____: the use of symbols in literature (i.e. *She wore a heart locket around her neck to remind her of her husband away at war.*)

22. _____: makes a comparison by attributing the characteristics of one thing to another thing using the words *like* or *as* (i.e. *A good book is like an old friend.*)

23. _____: gives human or animal characteristics to objects or ideas (i.e. *The wind whispered through the eaves.*)

24. _____: a reference to an event or situation without full explanation or detail (i.e. *"Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation."*)

25. _____: an address to a deceased person, an object or an idea (i.e. "*Wisdom, you are my companion for ever more."*)

26. _____: a technique to substitute a disagreeable or offensive word (i.e. *He was asked to resign.*)

27. _____: contrasting or opposing words within a clause (i.e. *"While the world prayed for peace, Saddam Hussein prepared for war."*)

28. _____: words that appeal to the five senses (sight, sound, smell, touch, taste) or emotions

29. _____: a technique to get an audience to think, but not actually to respond (i.e. *"Can we form against these enemies a grand and global alliance, North and South, East and West, that can assure a more fruitful life for all mankind?"*)

30. _____: a perception of reality (i.e. *If I drive that car, I will be popular.*)

31. _____: the repetition of a word or words at the beginning of successive clauses (i.e. *"Have you seen a Kansas sunset . . . Have you heard a bobwhite calling . . . Have you seen a snowflake drifting . . . Have you watched an eagle soar?*)

32. _____: the use of words in such a way that they imitate the sound of the word (i.e. *snap, crackle, pop, whiz, cackle, hiccup*)

33. _____: a phrase that contradicts itself (i.e. *deafening silence, planned chaos, bitter sweet, sweet and sour*)

34. _____: a form of exaggeration (i.e. *Mr. Victor bit my head off this morning for not mailing those envelopes yesterday.*)

35. _____: the repetition of a sound (i.e. *Mr. Manning was Mike's manager Monday morning.*)

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Multiple Choice: Choose the correct answer.

36. Billy Graham preaching to a crowd in Washington, D.C.: _____
    (a) social propaganda
    (b) religious propaganda
    (c) political propaganda

37. Brit Hume hosting a conservative talkshow discussing President George W. Bush's State of the Union address: _____
    (a) social propaganda
    (b) religious propaganda
    (c) political propaganda

38. The citizens of Albuquerque, New Mexico protesting against a judge who refused to punish drug dealers who sell marijuana to children in schools: _____
    (a) social propaganda
    (b) religious propaganda
    (c) political propaganda

39. President George W. Bush's State of the Union Address in which he informed citizens of the status of the economy, defended his decision to "go after" Saddam Hussein, and explained his vision for the future of America: _____
    (a) rhetoric
    (b) propaganda
    (c) euphemism

40. Explain the symbolism in the phrase, "All the flowers of tomorrow are in the seeds of today." _____
    _____
    _____
    _____

LIFE PRINCIPLES

Fill in the blank: Write the correct answer.

41. *"Persistent _____ has the ability to win over the hardest of hearts."*

42. *"You are _____ who you decided yesterday to be."*

43. *"The most dangerous people are those who have cut off their _____ roots."*

44. *"Great learning and superior abilities . . . will be of little value and small estimation, unless _____, honour, truth and _____ are added to them."*

Remind your teacher to apply your extra credit points from Lesson 15 for the apostrophe and for the question.

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